

## WHAT CRITICS HAVE TO SAY ABOUT MIK KUHLMAN

### SPLIT SECOND

“Kuhlman’s skill, intelligence and presence are undeniable.”

– *The Stranger*

“Utterly and beautifully haunting.”

– *Seattle Times*

“...delightfully suits the sober serious perceptions of a child absorbing and categorizing the universe, as Kuhlman clammers up a gigantic red coat suspended from the ceiling, gripping it in a marsupial embrace.”

– *The Stranger*

“A wry, expressive physical-theatre artist.”

– *The Seattle Times (Hot Ticket)*

### ORIGINAL WORK (including *Twinless Twin*, *Sister, Pie*, and *Jackie*)

“Seattle’s most beloved mime.”

– *The Stranger*

“Precise physical control and an inspired theatrical sensibility.”

– *On the Boards (Seattle)*

“Extremely imaginative use of parts of the body to represent individuals, concepts and feelings... a striking image, worth the price of admission alone.”

– *Theatre Puget Sound Review*

“An amazing and touching performance... rich in symbolism, succeeding in conveying a thousand different feelings within an immensely short amount of time.”

– *Seattle Weekly*

### SEATTLE MIME THEATRE

“The Seattle Mime Theatre has to be seen to be believed.

The performances are quite stupendous.”

– *South China Morning Post (Hong Kong)*

“The Seattle Mime Theatre stands out because of the intelligence, professionalism and sense of fantasy of its artists.”

– *The Daily Telegraph (London)*

“Seattle Mime Theatre makes transcendence beautifully visible.”

– *The Seattle Times*

“A satisfying concert of limber imagery.”

– *Laurence Journal-World (Kansas)*

“At one point, Kuhlman enacts the entire infantry action of the Second World War.”

– *Seattle Times*

“Kuhlman, thanks to her incredibly mobile features, turns Mrs. Mitty into a hilarious old bat.”

– *Seattle Post-Intelligencer*

“Human dynamo, Mik Kuhlman, plays a wide variety of roles, ranging from a pair of overshoes to the exploding bombs of WWII.”

– *The Orion (Chico, Ca)*