



Mik Kuhlman

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PARIS

2002-03 **Compagnie Brigitte Dumez**

Contemporary dance in public spaces texts by Gérard Lépineo and Michel Simonot

Danse de Langues Matières à Conversation with Théâtre du Mouvement – Théâtre du Lierre
Dits D'eux Itinérance Rue – Mairie de Paris XVIII (City of Paris)
4, 4, D'eux Parc de la Villette, Paris 19^{eme}, Marche L'olive, Paris 18^{eme}
Amorces L'Université la Sorbonne, Fresnes, Musée du Ille de France Chateaux de Sceaux

2003 **Kilometer Zero**

Director	The Dumb Waiter by Harold Pinter	The Green Linnet
Assistant Director	Marion Davies and the Moon by Adrian Hornsby	Shakespeare & Co. Literary Festival
Performer	Three Parts by Adrian Hornsby	Sudden Theatre
Performer	Split Second by Mik Kuhlman	KMZ Venue Shows, Chateaudun

2003 **Miscellaneous**

Assistant Director	Everything in the Garden by Edward Albee	One World Productions, Espace Cardin
Assistant Director	A Different Day by Dick Turner	Turner Productions, Theatre du Nestle
Performer	Les Gouttes du KB by various authors	Actuel Free Théâtre, Le Kremlin-Bicête
Writer/Performer	Constantine & Thyona	Pedibus Calcantibus, Montreuil

2000-01 **Ardeo Theatre Project** Performer, Professor, Guest Artist Liason

American ensemble theatre company in residence at Château de St. Julien l'Ars, France.

Ariel	The Storm , an adaptation of Shakespeare's <i>The Tempest</i>
Thyona	Lovers Awake , an adaptation of Chuck Mee's <i>Big Love</i>

SEATTLE

2000-04 **Split Second** Directed by Sally Sykes & Donald Byrd

Self-created solo show - moments of split second decisions. Receptient of KCAC Special Projects Grant.

Velocity MainSpace Theatre, Scarlet Productions

On the Boards NW New Works Festival, Mainstage

Chamber Theater, small hand open fist productions

Jackie: president Kennedy's assassination through the eyes of his wife, inspired by the gestures captured on the infamous Zapruder film, and using a 16mm projector for sound and light

Rosa: shadow play inside projected historic photographs

Carver: 'Fat' by Raymond Carver, set on a bed made from bread and butter

Red Coats: a short story by David James Duncan, a dance with a 10ft hanging red coat

ENSEMBLE THEATRE

1991-99 **Seattle Mime Theatre** Associate Artistic Director & Performer

National and International touring company; venues include: International Arts Carnival, Hong Kong; the Lied Center, Kansas; South Bay Performing Arts, Los Angeles.

Repertory shows toured throughout the USA:

Animotion	<i>Over twenty original works presented in repertory</i>
An Evening in America	<i>Works of literature by american short-story authors, including the 'The Secret Life of Walter Mitty' by James Thurber, 'The Buck' by Joyce Carol Oates, 'The Dance of the Chicken Feet' by Bailey White, and 'Cathedral' by Raymond Carver</i>
Cinema del Morte	<i>Famous death scenes from movies and films</i>
The Diamond Project	<i>Site-specific work on a baseball diamond exploring themes of Americana</i>
Cathedral	<i>Allegro! Dance Festival; choreography: Pat Graney</i>
The Unsaid	<i>Allegro! Dance Festival; choreography: Pat Graney</i>

1996-03 **UMO Ensemble** Associate Artist

El Dorado State Theater, Olympia WA

The Spanish conquest of the Americas told through Buffoons

S.P.I.L.T. Bumbershoot Festival, Islewilde

Giant puppetry & spontaneous street theatre

ORIGINAL WORK

1999 **Twinless Twin** On the Boards Northwest New Works Festival, Mainstage

An exploration of the death of a twin, using self-created masks

1994/99 **Sister** Seattle Fringe Festival, Pilgrim Center for the Arts Voices of the Fringe

A multi-media movement exploration, collaboration with Martha Enson

1992-93 **Dancing with the Tiger** On The Boards, AHA! Theater

Solo show - an excerpt from Through Mama's Eyes

INDEPENDENT ACTOR

Worked in several plays at Seattle Group Theatre, Seattle Public Theatre, Alice B. Theatre, Holy Mackerel, New City Theatre, Bellevue Repertory Theatre, Local Access, and 14/48 (the World's Quickest Theatre Festival)

FILM/TELEVISION

1996	Fox Television	<i>Medicine Ball</i>	Claire (co-star)	Producer: Johanna Persons
1987-04	Documentary Film	<i>Opening Adoption</i>	Principal	Producer: Rhyena Halpern
2000	Independent Feature	<i>Out of the Blue</i>	Flo	Producer: Frances A. Dunaway

EDUCATION

2001 Ecole Jacques Lecoq (Paris), Laboratoire d'Étude du Mouvement

1994-99 Freehold Studio (Seattle)

1996 Simon Fraser University (Vancouver B.C.), Theatre/Dance Intensive

1984-87 California Institute of the Arts (Los Angeles), MFA in Acting

1980-84 University of Washington (Seattle), BA Drama

Voice-over, producing, and teaching resumes available upon request